

We Could Have Been Closest of Friends '93.1

Slow ($\text{♩} = 60$)

The score consists of eight staves of handwritten musical notation. Staff 1 (treble clef) starts with D, followed by A, G, Em7/A, and A7. Staff 2 (treble clef) starts with D, followed by A/C# (with a '2x. シンバル' instruction), Bm, D/A, G, D/F#, Em7, Em7/A, and A7. Staff 3 (treble clef) starts with G, followed by Gm, D, Bm, E7, E7, Em7, Em7/A, and A7. Staff 4 (treble clef) starts with D, followed by A7, D, G, D, and a series of eighth-note chords. Staff 5 (treble clef) starts with F#m, followed by F#7, Bm, A, G, D, A7, and a section ending with G. Staff 6 (treble clef) starts with D, followed by A/C#, Bm, D/A, and G. Staff 7 (treble clef) starts with D, followed by F#m, F#7, Bm, A, G, D, and a section ending with (TACET). Staff 8 (treble clef) starts with D, followed by A, G, Em7/A, A7 (rit.), C (8:), and a section ending with a fermata over the last note.

1x. シンバル

2x. シンバル

1x. BASE

2x. BASE

シンバル →

ペース →

/D A / G E/A A7 / D A/C# B- D/A

G D/F# E- E/A A7 G Well there you're and here am I We are what we de-cided I'm

home behind a wall of pride hopelessly de-vided We had so much together baby what got into us now

Fsus E7 E7 E/A A7 D A7 D

could we just call it quits we should have called for love We could have been closest of friends We might have been

G D F#m F#7 B- A G been

world's greatest lovers But now we just without each other We could have been

D A7 D

closest of friends Now

I could say it did me wrong You could say you didn't, Or we could sit in hole up towns and act like little

children I could say you never really love me and you could say the same But if it's really over then who

cares who was to blame we could have been closest of friends We might have been

world's greatest lovers But now we just without each other We could have been

closest of friends clos- est of

friends we might have been world's greatest lovers But now we just without each

other we could have been closest of friends