



(F)

Ab. or G

A Hundred Years From To-day

Lyric by
JOSEPH YOUNG and
NED WASHINGTON

Music by
VICTOR YOUNG

Slowly (with great expression)

Handwritten 'uy' in the first measure of the piano introduction. The notation shows a piano introduction with a treble and bass clef, a key signature of one flat, and a 4/4 time signature. The piece ends with a 'rall.' marking.

Handwritten chord symbols above the vocal line: B^b, F^b, B^b, B^b. The lyrics are: "Life is such a great ad-vent-ure Learn to live it as you". The piano accompaniment includes a dynamic marking 'p'.

Handwritten chord symbols above the vocal line: F^b, G^b, D⁺, D⁺, G^m, C^m, F⁽⁶⁾, B^b, B^b. The lyrics are: "go. No one in the world can ven-sure What we do here be-low". The piano accompaniment includes a dynamic marking 'p'.

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180
Slowly (with great expression)

Chorus

E^b *C^m* *F^m* *B^b* *E^b* *C^m* *F⁹* *B^b+*

Don't save your kisses, just pass them a-round, You'll find my reason is log-ic-ally sound



E^b7 *C^m* *F^m* *A^bm* *F⁹* *B^b* *B^b+*

Who's going to know that you passed them a-round, A Hundred Years From To-day!



E^b *C^m* *F^m* *B^b* *E^b* *C^m* *F⁹* *B^b+*

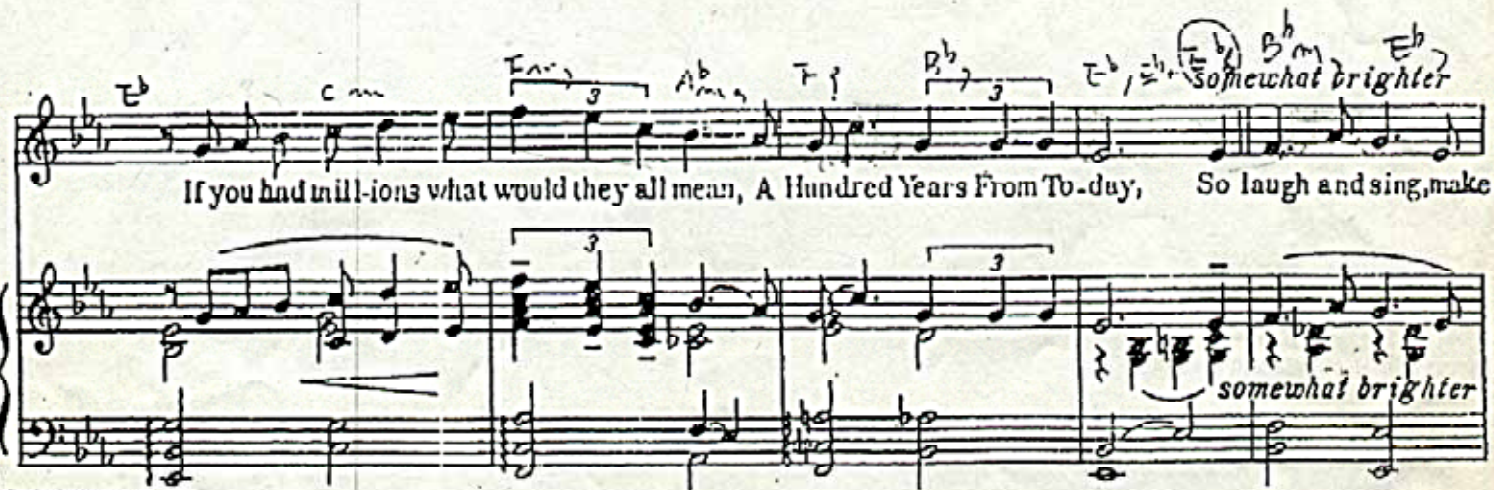
Why crave a pent-house that's fit for a queen, You're near-er Hea-ven on Moth-er Earth's green



E^b *C^m* *F^m* *A^bm* *F⁹* *B^b* *E^b* *Somewhat brighter* *B^bm* *E^b7*

If you had mil-lions what would they all mean, A Hundred Years From To-day, So laugh and sing, make

Somewhat brighter



W. Miller

love the thing, Be hap-py while you may — There's al-ways one, be-neath the sun, Who's

bound to make you feel that way. The moon is shin-ing, and that's a good sign,

Cling to me clos-er and say you'll be mine, Re-mem-ber, Dar-ling, we won't see it shine A

Hun-dred Years From To-day A Hun-dred Years From To-day. day..

S.H. 1067-3

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